VIDEOLINKING.

CANON XF105/XF100 HIGH DEFINITION CAMCORDERS

Canon

Better By Design

Compact and weighing less than 3 lbs., Canon's XF105 and XF100 tapeless professional HD camcorders deliver exceptional HD picture quality, are fully compatible with today's leading nonlinear edit systems, and feature Canon's advanced XF Codec for exceptional MPEG-2 4:2:2 50 Mbps native 1920 x 1080 video quality. The Canon XF105 and XF100 record to Compact Flash (CF) cards and feature a Genuine Canon 10x HD Zoom lens for superior optical performance.

The XF100 series camcorders feature unique 3D assist functions that allow two camcorders to be paired together for exceptional 3D image acquisition.

Additionally, Canon's infrared recording mode allows capture of HD video in almost complete darkness. The XF105 features industry-standard HD-SDI output, genlock, and SMPTE time code (in/out) terminals for broadcast, multi-

Key Features

camera and 3-D production.

- Uses Canon's Advanced XF Codec for Exceptional 1920 x 1080 Video Quality
- Recording to non-proprietary CF cards
- Canon SuperRange Optical Image Stabilizer (OIS) featuring dynamic and powered modes
- 3D Assist features for facilitating 3D capture alignment in a 3D rig
- Infrared Feature for Shooting in Limited
 Ambient Light
- ► Canon's proprietary **DiG!C DV III** Image Processor



Two CF card slots and offers versatile recording functions, including relay recording, file copy and backup.

- Face Detection Autofocus
- ► Multiple Bit Rates, Resolutions, and Frame Rates
- ► Slow and Fast Motion Recording

Recommended For:

AMERA, U. MEN

Canon

- Event Videography
- Documentaries
- Nature and Wildlife
- Military and Law Enforcement
- Digital filmmaking
- 3D Productions

XF105 / XF100



XF105/XF100

PRODUCT NAME: XF105 / XF100 | ITEM CODE: 4885B001(XF105), 4888B001(XF100) | UPC CODE: 013803130195(XF105), 013803130201(XF100)

SPECIFICATIONS SPECIFICATIONS XF105 XF100 STANDARD DEFINITION OR HIGH DEFINITION High Definition POWER SUPPLY (RATED) 7.4V DC (battery pack) COMPRESSION MPEG-2 Long GOP COLOR SPACE 4:2:2 (at 50Mbps recording) VIDEO RECORDING FILE FORMAT MXF SYSTEM 50Mbps (CBR) 4:2:2, 1920x1080, (60i / 30p / 24p), 1280x720 (60p / 30p / 24p) RECORDING MODES $35 Mbps \ (VBR) \ 4:2:0, \ 1920x1080 \ (60i \ / \ 30p \ / \ 24p), \ 1280x720 \ (60p \ / \ 30p \ / \ 24p)$ 25Mbps (CBR) 4:2:0, 1440 x 1080 (60i / 30p / 24p) AUDIO RECORDING SYSTEM 2-Channel, Linear PCM digital recording, 16-Bit; 48kHz IMAGE SENSOR 1 - 1/3-inch CMOS TOTAL PIXELS Approx. 2.37 megapixels (2044 x 1160 pixels) EFFECTIVE PIXELS Approx. 2.07 megapixels (1920 x 1080 pixels) 64GB Compact Flash (CF) card, Greater capacity is possible when two cards are used. MAXIMUM RECORDING TIME 25Mbps: 310 minutes, 35Mbps: 225 minutes, 50Mbps: 160 minutes LENS Canon 10x HD Zoom Lens. 4.25-42.5 mm (35 mm equivalent 30.4-304 mm), f / 1.8-2.8 TVAE plus External Phase Difference Metering Sensor, Autofocus (Instant AE FOCUSING SYSTEM Medium AF, Normal AF, Face AF, Face Only AF), Manual, Full Manual MAX SHUTTER SPEED 1/2000 MINIMUM FOCUSING DISTANCE 20 mm (wide macro), 60 cm (entire zoom range) WHITE BALANCE Auto, Manual, Custom (2000K - 15000K in 100K increments), Daylight, Tungsten 60i, 60p, 30p, 24p FRAME RATE (50i and 25p optional upgrade available through Canon Factory Service Center) GENI OCK TERMINAL BNC (input only) Same terminal as Time Code HD / SD-SDI TERMINAL BNC (output only), with embedded audio and time code TIMECODE TERMINALS BNC (input / output) Same terminal as Genlock IMAGE STABILIZATION SuperRange Optical (Lens Shift) 4 modes: Standard, Powered, Dynamic, Off FILTER DIAMETER 58 mm VIEWFINDER 0.24-inch color widescreen, approx. 260,000 dots, approx. 100% field of view LCD SCREEN 3.5-inch color widescreen LCD, approx, 920,000 dots, approx, 100% field of view MICROPHONE Stereo electrect condenser microphone CF CARD 2 Slots, Movie files only RECORDING MEDIA SD CARD Still images, Custom Picture Data, Clip Metadata, Custom Settings USB TERMINAL Mini-B USB 2.0 Hi-Speed COMPONENT Output only VIDEO TERMINAL COMPOSITE A / V terminal 3.5 mm mini-iack, output only XLR 3-pin jack (2) with phantom power ALIDIO TERMINALS Switchable between MIC / LINE, 3.5 mm stereo mini-jack HDMI TERMINAL Yes (Type A) AV MINI TERMINAI 3.5 mm stereo mini-jack HEADPHONE TERMINAL 3.5 mm stereo mini-jack REMOTE CONTROL TERMINAL Yes (compatible with LANC protocol) OPERATING TEMPERATURE RANGE 32° - 104°F . 0° - 40°C. 85% relative humidity Approx. 4.8 x 5.8 x 9.8 in. (121 x 148 x 250 mm) DIMENSIONS (not including lens hood, mic holder unit, grip strap) 2.4 lbs (1070 g) (includes grip strap but excluding lens hood, mic holder unit, lens cap, BP and card) WEIGHT 2.8 lbs (1290 g) (includes grip strap, lens hood, mic holder unit, BP-925, CF card (x1) and SD card)

OPTIONAL ACCESSORIES

BATTERIES	Item Code	Description
	0972B002	BP-970G Lithium Ion Battery Pack
	4588B002	BP-975 Lithium Ion Battery Pack
	4587B002	BP-955 Lithium Ion Battery Pack
ADAPTERS & CHARGERS	3089A002	ZR-1000 Zoom Remote Control
	0973B002	ZR-2000 Zoom Remote Control
	8034A002	CB-920 Car Battery Adapter
	9859A001	TA-100 Tripod Adapter
CABLES & CORDS	4590B001	DC-930 DC Cable
	1719B001	CTC-100 Component Cable
OTHER CAMCORDER ACCESSORIES	3573B001	TL-H58 Tele Converter
	4892B001	WD-H58W Wide Converter
	1729B001	VL-10Li II Video Light
	0975B001	SBR-1000 Shooting Brace
	4592B001	TB-1 Tripod Adapter Base

MPEG-2 4:2:2 50Mbps Codec (Canon XF Codec)



MPEG-2 compression is both highly reliable and versatile. Developed by the Moving Pictures Expert Group (MPEG), it is one of the most widely used compression schemes in the industry for camera acquisition, over the air broadcast, cable and satellite TV. The XF100 Series records using Canon's XF Codec which features up to 50 Mbps 4:2:2 MPEG-2 compression and wide compatibility with existing industry infrastructure and non-linear editing (NLE) systems. The MXF file wrapper, allows video and audio to be wrapped in a single file along with important metadata.

By using 4:2:2 color sampling, the XF100 and XF105 cameras provides twice the color resolution of HDV and other codecs that use 4:2:0 color sampling. 4:2:2 provides ultra-fine transitions in tone and color and maintains the highest quality image for use in post production processes such as chroma keying, color grading, advanced compositing and effects.

The codec's 50Mbps constant bit rate provide the bandwidth needed to capture the XF100 and XF105's superior resolution and color in spectacular detail.

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