

I	Canon HD Camcorder XF200
Image Sensor	
Sensor	1/2.84 type HD CMOS Pro
Filter	RGB Primary Colour filter (Bayer array)
Total pixels	3.09 megapixels (2208 x 1398)
Effective pixels per sensor	2.91 megapixels (2136 x 1362)
Lens	
Zoom ratio	20 x Optical
Focal length	3.67 - 73.4mm (35mm equivalent: 28.8 - 576mm) ¹
Minimum focus distance	60cm (throughout zoom range);
	10mm (Wide MACRO setting)
ND filter	Built-in gradation ND filter
Zoom control	Zoom rockers on body and handle;
	Selectable manual zoom/focus ring on lens;
	Selectable High Speed and Soft Zoom modes available.
Zoom speed	Zoom Rocker:
	Variable speed/Fixed speed (Fast/Normal/Slow, 16 speed level
	settings available in each mode);
	Grip zoom:
	Fixed speed (Fast/Normal/Slow, 16 speed level settings available in
	each mode)
Focus control	Manual control via focus ring, automatic (Instant AF, Medium AF, TV
Literature L	AF, Face Detection AF, Face Only AF), Push AF
Iris control	Ring control; Custom dial control; Full Auto
Aperture range	f1.8 - f16
Filter diameter	58mm
Lens elements/groups	12/10
Aperture blades	8 Blade Circular Aperture
Image stabilization system	Dynamic IS and Powered IS, 5 Axis image stabilisation
Digital zoom/Teleconverter	1.5x; 3x; 6x
Image Processor	
Туре	DIGIC DV 4
	Recording
Video storage media	Type 1 Compact Flash memory cards (2 card slots);
T	Double slot (simultaneous) recording possible.
Type	CF card Type 1 only, SD card Class 4 or higher
Recording time	128GB CF card: Up to 320ins (1080/50i @ 50 Mbps) 128GB SD Card: up to 8 Hours MP4/50P @35Mbps)
Recording file format	Material eXchange Format (MXF) to CF card, MP4 to SD card
Recording format	MPEG-2 Long GOP
recording format	50Mbps CBR (4:2:2) MPEG-2 422P@HL;
	35Mbps VBR (4:2:0) MPEG-2 MP@HL;
	25Mbps CBR (4:2:0) MPEG-2 MP@H14
	MP4: MPEG-4/AVC/H.264
	35/24/17/9/3 Mbps;
	All modes variable bit rate, 4:2:0 colour sampling
Recording frame rate (PAL Mode)	MXF
	50Mbps: 1920 x 1080/50i, 25p; 1280 x 720/50p, 25p;
	35Mbps: 1920 x 1080/50i, 25p; 1440 x 1080/50i; 1280 x 720/50p,
	25p;
	25Mbps: 1440 x 1080/50i, 25p MP4:
	35/24Mbps 1920 x 1080: 50P/25P
	17Mbps 1280 x 720: 50P
	9 Mbps 1280 x 720: 25P

Slow/Fast motion	YES (MXF recording only)	
Slow A ast motion	720p: 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37,	
	42, 45, 48, 50fps	
	1080p: 12, 15, 18, 20, 21, 22, 23, 24, 25fps	
Interval Record	YES MXF recording only. 2, 6 or 12 frames, 25 time intervals	
Frame Record	YES. 2, 6 or 12 frames	
Pre Record (cache record)	YES (3 seconds)	
Scan Reverse	YES. Vertical/horizontal/both	
Photo storage media	SD/SDHC/SDXC memory card	
Still quality	During video recording: 1920 x 1080 in 1920 x 1080 or 1440 x 1080	
	mode,	
	1280 x 720; 1280 x 720 mode	
	During playback: 1920x1080	
System		
PANEL		
Туре	Capacitive Organic LED	
Size	8.77cm (3.5") Organic EL (OLED)	
Dots	1.23m (approx. equivelent)	
Image quality adjustments	Brightness, contrast, colour, sharpness,	
Adjustable	Yes	
Waveform Monitor	Yes, selectable on/off; Line, Line and Spot, Field, RGB, YPbPr	
Focus Assist	Peaking; Magnifying; Edge Monitor (using waveform display)	
Peaking	Peaking 1, Peaking 2 (Colour, Gain, Frequency customisable for	
	each)	
Zebra	Level 1; Level 2; Both	
Morkers	Output via HDMI	
Markers EVF	On/Off (Aspect ratio, Safe area, Grid, Horizontal, Centre)	
Size	1.15 cm (0.45 in)	
	1.15cm (0.45 in)	
Dots	1.23m (approx. equivelent)	
Image quality adjustments	Brightness, contrast, colour, backlight	
Adjustable	Vertical tilt, up to 68°	
Viewing Angle	28.2°	
Correction lens	+ 2.0 to -5.5 diopter	
Inputs/Outputs	$ V $ D insults with 40\/ shortest source (v2) 2. Error missishes insult	
Audio in	XLR inputs with 48V phantom power (x2), 3.5mm microphone input jack	
Headphone output	3.5mm stereo jack	
Video monitor output	NO	
HDMI	YES (HDMI [™] mini connector, output only, 1080/50p output possible)	
IEEE 1394 (Firewire)	NO	
USB	YES (Mini-B, USB 2.0 Hi-Speed, output only)	
3G-HD/SD-SDI output	NO	
Time code	NO	
Genlock	NO	
LAN	YES, Ethernet (1000BASE-T supported)	
AV terminal	3.5mm mini jack (output only for video and audio)	
DC input	YES	
Remote Control Terminal	2.5mm mini jack	
Colour Bars	YES (SMPTE or EBU), with 1KHz Tone	
Misc		
Tally lamp	YES (x2)	
Accessory shoe	YES (cold shoe)	
Custom Button Assignment	YES (13 assignable buttons; select from 28 functions)	

Rotating Side Grip	Yes. 120° angle of rotation in 15° increments
Custom Dial	NO
	Shooting functions
Exposuro	Shooting functions
Exposure	Standard (centre weighted), Spotlight, Backlight
Exposure metering	-2 to +2 EV
Exposure compensation	Full Auto
Auto Exposure mode	
Push Auto Iris	
Auto Gain Control setting	Full Auto/AGC Limit/Manual
Auto Gain Control limit	3dB, 0dB, 3dB, 6dB, 9dB,12dB,15dB,18dB, 21dB,24dB, 27dB,33dB
Gain setting	-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 24dB / 27dB /33dB / TUNE (0.5 dB increments from 0 to 27 dB) .27dB maximum in Auto mode
Shutter speed	
Control Modes	Full Auto / Manual joystick control (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS); IR Slow Shutter)
Shutter speed	1/18 to 1/2000 depending on frame rate
Shutter Angle	11.25° to 360° depending on frame rate
Slow Shutter (SLS)	1/3, 1/6, 1/12, 1/25 (depending on frame rate)
Clear Scan	50i/p: 50 to 250.51Hz;
	25p: 25 to 250.51Hz
Infrared	
Infrared shooting mode	YES (green or white)
Built-in IR lamp	YES
Custom Picture	
Stored Configurations	9 (Including Wide DR)
Storage Medium	SD/SDHC memory card
Gamma	6 preset profiles
Master Pedestal	-50 to +50
Master Black	-50 to +50 for each of R,G,B
Black Gamma	Adjustable height, width and apex
Low Key Saturation	-50 to +50 adjusts colour saturation in low brightness area
Knee	Adjusts over exposure characteristic (Automatic, Slope, Point,
	Saturation)
Sharpness	Adjustment for Detail level, Detail frequency, Coring, HV balance,
	Detail limit, Knee Aperture, Level Depend, Ingredient Ratio
Noise reduction	Off, Automatic, On (1 to 12)
Skin detail	Effect Level (Low, Middle, High), Hue, Chroma, Area, Y Level
Selective Noise Reduction	Effect Level (Low, Middle, High), Hue, Chroma, Area, Y Level
Colour matrix	Normal 1 -4, Cine 1 - 2, Wide DR Matrix and Hue -18 - +18, Colour Gain -50 - +50
White balance	-50 to +50 white balance offset for R,G,B
Colour correction	Area selection / area revision of two areas
Setup level	-50 to +50 On/Off
Clip 100% IRE	Limits output to 100% after setup adjustment
Wireless LAN standards	IEEE 802.11b/g/n (2.4GHz band) / IEEE 802.11a/n (5GHz band) ²
Supported Wi-Fi Functions	Rec start/stop, 3 speed focus control, 3 speed zoom control, WB mode/adjust,
Supported Browser for Remote Ope	Iris, Shutter,Colour Temperature,Assign Button,ND Auto/Off Internet Explorer 8 or later, Safari (iOS), Safari (MacOS), Android standard browser
Remote Operation Control Feature	Aperture, Focus, WB, shutter Speed, Gain, Exposure Compensation, Shooting Mode, Slot select, Start/Stop Recording
Live view image Resolution	Camera setting mode: 680 x 383; Simplified setting: 284 x 160

Authentication Systems	Open/WPA-PSK/WPA2-PSK
Encryption	WEP64, WEP128, TKIP, AES
GPS Information (Optional Access	dLatitude/Longtitude/Elevation, Coordinated Universal Time (UTC)
White balance	
Auto	YES in Full Auto Mode
Preset	A, B, Preset (Daylight, Tungsten), Colour Temperature
Time code	
Countup system	Regen, RecRun, FreeRun, External, Hold
Start value setting	"00:00:00", Set/Reset selectable
Audio	
Recording	16-bit 4ch or 2ch (48 kHz) linear PCM
Control	Audio limiter, Auto/manual settings via control cials on handle
Microphone attenuation	YES
Microphone level meter	YES
Microphone level meter	Accessories
Microphone level meter Supplied	
	Accessories Battery pack BP-955, DC cable DC-930, Compact power adapter CA- 930, Wireless controller WL-D6000, Eyecup, Lens Hood with Barrier,
Supplied	Accessories Battery pack BP-955, DC cable DC-930, Compact power adapter CA- 930, Wireless controller WL-D6000, Eyecup, Lens Hood with Barrier, Microphone Holder Unit, Mains Cable. Wide Converter WA-H58, Teleconverter TL-H58, BP-975, Tripod Adapter TA-100, Zoom Remote Control ZR-2000, Tripod Base TB-1, GPS Receiver GP-E2, Remote Controller RC-V100, Filter (58mm) Protect/ND8xL/ND4xL. Miscellaneous
Supplied Optional	Accessories Battery pack BP-955, DC cable DC-930, Compact power adapter CA- 930, Wireless controller WL-D6000, Eyecup, Lens Hood with Barrier, Microphone Holder Unit, Mains Cable. Wide Converter WA-H58, Teleconverter TL-H58, BP-975, Tripod Adapter TA-100, Zoom Remote Control ZR-2000, Tripod Base TB-1, GPS Receiver GP-E2, Remote Controller RC-V100, Filter (58mm) Protect/ND8xL/ND4xL. Miscellaneous Approx 160 x 201 x 353mm (including lens hood with barrier, Eye Cup
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Footnotes:

¹ 26.8mm - 576mm when wide view angle option selected.

² Wi-Fi standard will depend on availability and country of purchase

All specifications are subject to change without notice

For more info: Call 1-800-567-8481 or 416-690-1690 www.videolink.ca