

Which TriCaster® Is Right For You?

Broadcast, stream, publish,
display, and record—simultaneously.
The most complete multi-camera
video production systems
on the planet.



Go Live.

TriCaster 410



Great for: Delivering mid-sized webcasts and events with SDI cameras and TV-style production visuals; streamed or aired live, or saved to the drive, and done.

Popular with: Live event webcasters, videoconference studios, business meeting and event video staffs, streaming media pros, mid-size worship producers.



Start Simple.

TriCaster 40



Great for: Slimmed-down video programs with a small handful of cameras nearby, and some “wow factor” effects added for extra punch.

Popular with: Local stations on a tight budget, A/V libraries and classrooms, bloggers, wedding videographers, small businesses, youth athletics, community agencies, auditoriums, small houses of worship.



Create Now.

TriCaster Mini



Great for: Creating, streaming, and publishing video content with the most complete set of creative tools in a small package.

Popular with: Small businesses, company offices, corporate, communications, city government, event videographers, podcasters, television production classes, meeting and presentation spaces.



Get Mobile.

TriCaster 460



Great for: Capturing and producing moderate-scale shows anywhere, with prepackaged b-roll, eye-popping effects, and quick post production turnaround.

Popular with: Mobile producers, corporate video departments, local TV stations, high school sports, corporate HR and training departments, state government, college stadiums, mid to advanced worship, school districts, distance learning.



Grow Bigger.

TriCaster 8000



Great for: Broadcast integration, massive multi-camera coverage, and high-end production at any size, with visuals that raise more eyebrows, drop more jaws, and put more eyes on more screens.

Popular with: Broadcast networks, media publishers, stadiums, sports networks and leagues, festivals, multi-stage venues, major event producers.